

Essays on the Sources for Chinese History

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A Personal Tribute to C. P. FitzGerald

WANG LING

Men and women attracted to each other at first sight do not necessarily become lasting lovers and people who make friends easily do not always make life-long friends. Patrick FitzGerald is one of those people who are not easy to talk to at first meeting, but the longer one knows him, the closer one feels to him, and the more convinced one is that he is a selfless person worthy of the trust of friendship.

There is an ancient Chinese story about a man who lived by the sea-shore and loved sea-gulls. At first they flew away when he came near them. Gradually they got used to one another and played together. Whenever he arrived the birds flocked to him in hundreds, some settling on his shoulders, others flapping their wings over his head and playfully pecking his hair. One day his father asked him to capture some sea-gulls and bring them home, but when he went back to the beach they realised he had betrayed their friendship and flew away and would not return. We sea-gulls, however, treat Patrick as one of us and know that our friendship with him will never end through any betrayal of his.

Perhaps spontaneity is the best word to describe not only his personal relationships but also his role as head of department. Somehow, little by little, he built up or, more suitably, let grow a department of considerable size, embracing a diversity of subjects from tortoise-shell records of the second millennium B.C. to Morrison's railway tickets of our own century, and a variety of nationalities from Hyperboreans beyond the north wind to Australians under the sky of the Southern Cross. Everyone co-operates and everything proceeds spontaneously under the influence of his example rather than by discipline and authority. In the words of Lao-tzu, a Chinese philosopher of the sixth century B.C.

The best ruler, people do not know he exists,
The next best, they love and praise,
The next, they fear,
The next, they revile,
But of the best ruler, when his task is accomplished and his work done,
the people all remark 'We have done it ourselves'.

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Charles Patrick FitzGerald A Selected Bibliography

LO HUI-MIN

From the publication of his first book in 1933, Professor C. P. FitzGerald (b. 1902) has been a most prolific writer. The output to date amounts to some 380 items. The following list represents some of the better known and more accessible of his works. It is divided into two categories: books, and pamphlets, articles, and chapters. Items are arranged chronologically within each category. Translations into foreign languages and editions revised under a new title are listed separately. Dates within parentheses signify a reprint or translation.

Books

- 1933 *Son of Heaven, A Biography of Li Shih-min, Founder of the T'ang Dynasty*, Cambridge, 1933; reprinted (pirated) Taipei, 1970. 232 pp.
- 1935 *China, A Short Cultural History*, London, 1935; reprinted 1942; 2nd ed., 1950; reprinted 1954 and 1958; 3rd ed., 1961; first paperback ed., London, 1965; also 2nd ed., New York, 1954; 3rd ed., New York, 1961; reprinted 1965, 1967. 624 pp.
- (1935) *Li Che-min, Unificateur de la Chine, 600 à 649*, translated and with preface by G. Lepage, Paris, 1935; a translation of *Son of Heaven*. 247 pp.
- 1941 *The Tower of Five Glories, A Study of the Min Chia of Ta Li, Yunnan*, London, 1941. 280 pp.
- 1948 *Introducing China*, co-author George Yeh, London, 1948. 116 pp.
- 1952 *Flood Tide in China*, London, 1952. 286 pp.
- 1952 *Revolution in China*, London, 1952. 290 pp.
- 1955 *The Empress Wu*, Melbourne, 1955; reprinted 1958 (with additional epilogue). 252; 263 pp.
- (1961) *Chung-kuo wen-hua chien-shih*, translated by Jen-huan, 2 vols., Taipei, 1961; a translation of *China, A Short Cultural History*. 562 pp.
- 1961 *Finding out about Imperial China*, Exploring the East Series, London, 1961. 143 pp.